

Biographies

Dave Durbach is an honours graduate of Diversity Studies at the University of Cape Town. He works as a freelance journalist, writing on African politics, development and culture for publications in South Africa, South Korea and Germany. He is currently based in Johannesburg, where he is researching the South African music industry during apartheid.

Contact: durbdev@yahoo.co.in

Natasha Himmelman holds an M.Phil in African Studies and currently is a Ph.D. Candidate at the University of Cape Town's Centre for African Studies, as well as a Visiting Scholar in the Department of Literature at Kenyatta University. She has been a Visiting Scholar and Lecturer in the Department of African American Studies at the University of California, Berkeley. Her dissertation focuses on Ngũgĩ wa Thiong'o's African language project, but her research interests include African literature, language, popular culture, and knowledge production.

Contact: nhimmelman@mac.com

Carlo Germeshuys was born in Cape Town. He received BA and Honours degrees in Motion Picture Medium at AFDA film school, and is very close to completing an MA in English Literature at the University of Cape Town, where he also teaches at the Centre for Film and Media Studies. His research interests include post-Marxist cultural studies, the postmodern novel, and the philosophy of language.

Contact: Carlo.Germeshuys@uct.ac.za

Micah Salkind is a Providence Rhode Island-based writer, DJ and sound designer. Formerly the Director of Public Programs/Festival Coordinator at The Providence Black Repertory Company, Salkind is pursuing a Masters in Public Humanities at Brown University. His scholarly work on Afro-Diasporic cultural production informs the collaborative ethos of his activism.

Contact: Micah_Salkind@brown.edu

Melissa Steyn is Director of Intercultural and Diversity Studies at the University of Cape Town. Her book, *Whiteness just isn't what is used to be: White identity in a changing South Africa* (2001, State University of New York Press) won an outstanding scholarship award the National Communication Association (USA) in 2002. Recent edited books include: with Mikki van Zyl, *The Prize and the Price: Shaping Sexualities in South Africa, Volume 2* (HSRC 2009), and *Performing Queer: Shaping Sexualities in South Africa, Volume 1* (Kwela 2005), and with Natasha Distiller, *Under Construction: 'Race' and Identity in South Africa Today* (Heinemann 2004).

Contact: Melissa.Steyn@uct.ac.za

Karen Jennings was born in Cape Town in 1982. In 2004 she obtained a Bachelor of Arts Degree in Classics and English, followed by an Honours Degree in Classical Literature, both from the University of Cape Town. Karen then returned to the English Department at UCT in order to complete two Masters degrees; the first in English Literature and the second in Creative Writing.

Contact: Karen.Jennings@uct.ac.za

Emma O'Shaughnessy is a PhD candidate at UCT, in the English Department. Her research is multidisciplinary, and is centred on post-apartheid South African landscapes, urban order and disorder, citizens and the city and the dialogues between the urban imaginary and urban theory. She is the Managing Editor of *postamble* and works on numerous different projects, both within and outside of the university.

Contact: jetjunglester@gmail.com